

Eric Domuret

Fight Choreographer

Phone Number 281-986-9118
Nationality: US Citizen

Director's Guild of Great Britain
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Qualifications

Master of Fine Arts - DIRECTING, Middlesex University, London, UK

Bachelor of Fine Arts – THEATRE, Texas Christian University, Fort Worth, Texas

Production

The Lion, the Witch, and the Wardrobe
Romeo and Juliet
Romeo and Juliet
The Miracle Worker
Macbeth
As You Like It
Hamlet
Death Trap
Romeo and Juliet
12th Night
I Hate Hamlet
Lord of the Flies

Title

Fight Director

Director/Fight Dir.
Director/Fight Dir.
Director/Fight Dir.
Fight Director
Fight Director
Fight Director
Fight Director
Fight Director
Fight Director
Fight Director
Fight Director
Fight Director

Company

AD Players

University of St. Thomas
Houston FAC
University of St. Thomas
Trinity Shakespeare Festival
Trinity Shakespeare Festival
Trinity Shakespeare Festival
Tarrant County College
Trinity Shakespeare Festival
Trinity Shakespeare Festival
Tarrant County College
Public Works & Risk Theatre Initiative
Dallas Children's Theatre
Tarrant County College

The Miracle Worker
The Miracle Worker

Fight Director
Fight Director

Combat Specialty

Rapier & Dagger
Quarterstaff
Broadsword
Hand to Hand

IUGTE Conference Carrara, Italy 2014

The Greek Theatre Playground workshop

Acting/Directing Professor

Teacher/director at Universities, Public & Private Schools

Included directing, writing, & adapting numerous one-act performances for
Theatres and schools

Independent Theatre Workshop Instructor

Various Local and International Locations 1997 – Current - Middlesex University (London); University of St. Thomas (Houston); Tarrant County College; Texas Christian University; Trinity Shakespeare Festival

Training

Leon Rubin – Shakespeare
John Russell Brown – Beckett/Pinter/Mamet
David Edgar – Playwriting
Michael Fry – Adaptation
George Brown/Nick Sandys – Stage Combat

Ngata Rana - Mauri Theatre
Ramiro Silvera – Theatre Playground
Segun Adelfila – Nigerian Dance
Dame Janet Suzman – Verse

Special Director Interest

Mask Work, Stage Combat, Youth Theatre, Shakespeare/Elizabethan Theatre, Playwriting, Adaptation, 20th Century Drama, Workshops & Rehearsal Techniques, Beckett/Pinter.

Workshops and Master Classes

Available for Actors and Directors in the areas of Greek Theatre, Shakespeare, Meisner, Stage Combat, & Theatre Education